

FROM :

FAX NO. :

Mar. 30 2010 04:00PM P1

Fax To: (571) 273-7315
From: Applicant Gregory J. Conley
cell phone: (734) 626-5735
email: gregoryjconley@yahoo.com

Attention: Examiner Luong T. Nguyen
Re: Establishing e-mail communication with Applicant Greg Conley application # 09/727,034

March 30, 2010

Dear Examiner Nguyen:

I, Gregory J. Conley, Applicant, authorize the USPTO, and agents and employees thereof, to send email to me, and to receive email from me, as we proceed with prosecution of application number 09/727,034. My email address is gregoryjconley@yahoo.com

Here is a YouTube video clip which I hope you and SPE Ometz will watch. It is approximately 5.5 minutes long.

<http://www.youtube.com/watch?v=HcgEE66NRN8&translated=1>

The effect in the above clip was made circa 1997-8 for the visual effects Academy Award winning 1999 move, "The Matrix," worldwide box office receipts approx. \$460 million U.S., not including sequels.

Support for such a super-slo-mo, moving camera visual effect is found in paragraph [0024] of my application, as the application appears at <http://patft.uspto.gov/>

The producer of "The Matrix" is reported to have said that major Hollywood effects houses were asked to produce the visual effects desired by the author/director, but those houses did not know how to do it.

"Bullet Time" spread widely, after 1999, through the visual effects communities in television, cinema, and computer and video games. "Bullet Time" rigs now operate in many places around the world. A brand new one has just been constructed by Davo.com in my home town of Detroit, Michigan.

Respectfully,

Gregory J. Conley 3/30/2010

Gregory J. Conley, Applicant

March 30, 2010